

# 弈

(全曲按高八度指法演奏)

1=A  $\frac{4}{4}$

三降E调陶笛F调指法

制谱: 风雅陶笛

演奏: 王 昕 可

6 - 2. 2 2 3 | 3 6 6 -  $\dot{1}$   $\dot{1}$  |  $\dot{1}$  7 6 6 - | 6 3 5 5 6. |

||: 0 3 3 4 3 3 2 1 0 3 | 3 4 3 3 4 3 3 0 | 0 2 2 1 2 3 2 0 1 | 7 1 2 2 1 7 7 5 4 4 3. |

0 3 3 4 3 3 2 1 0 3 | 3 4 3 3 4 3 3 0 3 | 6 5 5 5 3 5 5 3 3 7 | 7. 1 1 1 0 5 |

3. 2 2 1 7 1 | 7. 5 5 4 4 3 3 3 4 | 5 4 4 4 3 3 2 2 1 | 2. 1 1 7 7 0 0 6 |

3. 6 6 1 7 1 | 7 7 7 7 1 1 1 0 6 | 1 6 1 1 6 1 1 6 6 3 | 3 - 0 6 6 6 6 |

3  $\dot{2}$  3 3 3 2  $\sharp 1$  6 | 6 5 0 4 3 3 3 2 |  $\sharp 1$  2 3 6  $\sharp 1$  1 6 0 6 | 1 6 1 1 3 2 2 1 7 7 5. |

3  $\dot{2}$  3 3 3 2  $\sharp 1$  6 | 6 5 0 4 3 3 3 2 |  $\sharp 1$  2 3 6  $\sharp 1$  1 6 0 6 | 1 6 1 6 1 3 2 2 1 7 5 5 6 |

6 (0 6 6 0 0 |  $\overset{1.}{\underset{1}{6.}} \underset{1}{3} \underset{1}{6} \underset{1}{2} \underset{1}{3} \underset{1}{3} \underset{1}{5} | 6. \underset{1}{3} \underset{1}{3} \underset{1}{5} \underset{1}{3} \underset{1}{6} \underset{1}{2} \underset{1}{3} | 6. \underset{1}{3} \underset{1}{3} \underset{1}{6} \underset{1}{2} \underset{1}{3} \underset{1}{3} \underset{1}{6} |$

1. 2 2 5 3 1 2 5 6 |  $\dot{2}$  3 - 5 6 5 6 5 | 5 3 3. 1 2 3 | 2. 3 6 6 5 |

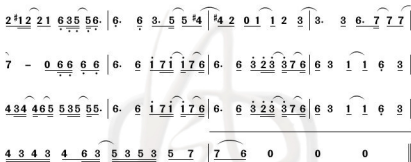
6 - - - ) :||  $\overset{2.}{\underset{2}{6.}} \underset{2}{6} \underset{2}{6} \underset{2}{3} \underset{2}{2} \underset{2}{1} \underset{2}{7} \underset{2}{1} \underset{2}{7} \underset{2}{5} | 6 \underset{2}{1} \underset{2}{6} \underset{2}{3} \underset{2}{3} \underset{2}{5} \underset{2}{6} \underset{2}{3} \underset{2}{2} \underset{2}{1} \underset{2}{6} |$

0 5 6 1 0 5 6 3 5 2 3 6 2 5 6 3 | 5 5 5 5 3 2 1 6 1 6 5 6 5 3 2 3 5 6 | 0 6 3 6 5 3 5 2 3 2 1 6 6 5 6 2 |

3. 6 5 6 1 1 1 6 2 1 0 5 | 6 5 6 5 3 5 6 5 6 5 3 5 6 5 6 5 3 5 6 5 6 5 3 5 6 5 |

3.  $\dot{2}$   $\dot{1}$  7  $\dot{1}$  7 (7) | 6. 3 3. 6 6 1 | 7 0 5 5. 2 2 2 | 2  $\sharp 1$  1 2 1 6 3  $\overset{3.}{\underset{3}{6}} \underset{3}{0} \underset{3}{6} |$

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