

# 异次元传说

4/4 12SF 笛C调指法

曲：曹登昌

音域：1-3

八小节前奏

1. 5 1 2 3 1 2 3 | 3. 4 4 - | 5 1 2 3 1 2 3 | 3. 2 2 - |  
5 1 2 3 1 2 3 | 3. 4 4. 3 | 4 3 1 1 - | 0 0 0 0 | 5 1 2 3 1 2 3 |  
 3. 4 4 3 3 4 0 5 5  
 3. 4 4 - | 5 1 2 3 1 2 3 | 3. 2 2 - | 5 1 2 3 1 2 3 | 3. 4 4 3. |  
0 0 5 5 0 0 5 5 3. 4 4. 3  
4 3 1 1 - | 0 0 0 0 | 2. 3 3 0 | 2 3 4 3 2 2 2 | 2. 3 3 0 |  
 4 3 1 1 -  
2 3 4 3 5 5 5 | 5 1 1 1 7 1 1 | 0 0 0 7 1 1 | 0 0 0 0 | 0 0 0 0 |  
7 1 1  
 2. 3 3 0 | 2 3 4 3 2 2 2 | 2. 3 3 0 | 2 3 4 3 5 5 5 | 5 1 1 1 7 1 5 |  
5 - 5 7 1 1 | 1 - - - | 0 0 0 0 3 3 | 1 3 3 1 1 3 1 3 | 7 3 3 7 7 0 3 3 |  
1 3 3 1 1 3 3 1 | 2 6 6 2 2. 6 2 | 3 2 1 6 7 6 5 7 | 1 7 6 3 6 7 1 | 0 2 1 7 6 7 6 4 |  
 3 - - 0 3 3 | 1 3 3 1 1 3 1 3 | 7 3 3 7 7 0 3 3 | 1 3 3 1 1 3 3 1 | 2 6 6 2 2. 6 2 |  
 3 - - 3  
3 2 1 6 7 6 5 7 | 1 7 6 3 3 4 3 2 3 | 2 3 4 4 3 2 3 6 6 | 6 - - 0 |  
 四个半小节间奏  
 2. 0 0 0 0 3 3 | 1 3 3 1 1 3 1 3 | 7 3 3 7 7 0 3 3 | 1 3 3 1 1 3 3 1 |  
2 6 6 2 2. 6 2 | 3 2 1 6 7 6 5 7 | 1 7 6 3 6 7 1 | 0 2 1 7 6 7 6 4 | 3 - - 0 3 3 |

$\hat{1} \hat{3} \hat{3} \hat{1} \hat{1} \hat{3} \hat{1} \hat{3} | \hat{7} \hat{3} \hat{3} \hat{7} \hat{7} \hat{0} \hat{3} \hat{3} | \hat{1} \hat{3} \hat{3} \hat{1} \hat{1} \hat{3} \hat{3} \hat{1} | \hat{2} \hat{6} \hat{6} \hat{2} \hat{2} \cdot \hat{6} \hat{2} | \hat{3} \hat{2} \hat{1} \hat{6} \hat{7} \hat{6} \hat{5} \hat{7} |$

$\hat{1} \hat{7} \hat{6} \hat{3} \hat{3} \hat{4} \hat{3} \hat{2} \hat{3} | \hat{2} \hat{3} \hat{4} \hat{4} \hat{3} \hat{2} \hat{3} \hat{6} \hat{6} | \hat{6} - - - | \hat{0} \hat{0} \hat{0} \hat{0} | \hat{4} \hat{3} \hat{2} \hat{1} \hat{7} \hat{6} \hat{5} \hat{4} \hat{3} \hat{3} |$

$\hat{3} - \hat{5} - | \hat{6} \hat{0} \hat{0} \hat{0} \hat{0} ||$

ocarina

风雅·陶笛